

PRINT MAKERS OPEN FORUM

PrintCamp2019 testimonials

Session 2/2

To Dale:

Thank you for the shop you built, the meals you cooked, the stories you shared, and your lovely company and presence. You are an awesome person and the work you've done to make PMOF possible is amazing. Loved getting to know you. Thank you so much for everything you have done to make this possible from building the shop, welcoming us and making us feel at home. Hope our paths cross in the near future!

Christina Rose:

PrintCamp far exceeded my expectations. Shelley and Dale fostered such an amazing community of printmakers. They were so welcoming and generous. The facilities in the shop were excellent and the tents were very large and comfortable. Shelley's demonstrations were very informative and very applicable. I loved the communal spirit, the convenience of the showers, the large tables and especially the floor mats.

Amanda Kralovic:

PrintCamp has been such a great opportunity to meet and work along with other artists and printmakers. I had so many conversations with the other attendees and made some great friends and connections within the print/fine art world.

Sue Carrie Drummond:

PrintCamp2019 gave me the opportunity to fill in some existing gaps in my printmaking knowledge as well as explore new avenues for my personal work. Shelley is so generous in the way she shares her expertise and never made me feel like I should already know something, which made the studio a comfortable space for technical and conceptual growth. Working alongside other serious printmakers in such a focused manner led to wonderful moments of feedback, troubleshooting, and encouragement. The fact that we were camping all week kept me in the studio later in the evening and getting up earlier in the morning. The studio space is extensive and because Shelley works on such a large scale it gave us options for working with larger plates. It also is an inspiring space and gives insight into how to build and run an independent shop.

Emily Orzech:

PrintCamp was an intense nine days of printmaking that expanded the boundaries of my work. It offered a rare chance to live and work alongside a group of professional printmakers in an extraordinary shop. From the SkillSwap to Shelley's demos to informal experimentation, PrintCamp offered a forum that fostered true community and technical experimentation. If I imagine an ideal residency, it would be one with wonderful facilities where printmakers exchange ideas informally, critique work and get to know each other really well – this was PrintCamp. Especially important was the ability to work in multi print media/ move between print media. Shelley's demos and tips often added ways to work more fluidly between media or solved problems I often encounter in the studio. The camping aspect meant more time in the studio plus more choices to get to know each other which led to sharing ideas. Wonderful!

Liz Castaldo

PrintCamp was a completely unique experience. Structured as a short residency/workshop, it was a setting in which I could learn new skills, but spend the majority of the time experimenting and developing work. Shelley has an encyclopedic knowledge of printmaking and the ability to work with each artist to make sure they are having the best possible experience. The dynamic of the group was wonderful and spending time with the other artists was one of the best parts. The studio is amazing. The balance between demos and worktime is perfect. Shelley's ability to tailor to each person's individual needs was great. Really this has been an amazing experience and so much better than attending a typical workshop.